**Conversion/practice**

**I Describe the function shifts in the following sentences:**

1. Mary became head bookkeeper. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Let’s go home. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. We must face the problem. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. The business is in the red. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Jasper plays tennis well. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Did you muddy your pants? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Audrey is on the outs with her boss. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. He was the leader of the in-group. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. The players decided to u£ the stakes. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. She took a long walk every day. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Although they lived together in the same house, they led separate lives.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. He rode roughshod over his employees. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. He's a real he-man. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. Don't give me any ifs, ands, or buts. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. Hail, noble Roman. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**II Without being fully aware of it, many of us cut our punning eye teeth on riddles that are built on function shifting. What conversions are at work in the following?**

(a)

Q. What has four wheels and flies?

A. A garbage truck.

(b)

Q. Why did Silly Billy cut a hole in the rug?

A. He wanted to see the floor show.

(c)

Q. Why did Silly Billy blush when he opened the refrigerator

door?

A. He saw the salad dressing.

(d)

Q. Why couldn't Silly Billy complete his cross-country trip?

A. Every time he saw a "Clean Rest Room" sign, he went in and

cleaned them.

**III The poetry and plays of William Shakespeare contain some of the boldest innovations in the English language. Explain how Shakespeare formed the verbs in the following examples:**

(a) for her own person

It beggar'd all description

(Enobarbus describing Cleopatra; Antony and Cleopatra)

(b) Grace me no grace nor uncle me no uncle;

I am no traitor's uncle; and that word 'grace'

In an ungracious mouth is but profane.

(The Duke of York to Bolingbroke\* Richard II)

(c) Will all great Neptune's ocean wash this blood

Clean from my hand? No, this my hand will, rather

The multitudinous seas incarnadine,

Making the green one red.

(Macbeth; Macbeth)

(d) Come, you spirits

That tend on mortal thoughts, unsex me here

(Lady Macbeth; Macbeth)

(e) And thus the native hue of resolution....

Is sicklied o'er with the pale cast of thought

(Hamlet; Hamlet)

**IV Because many words can be several different parts 'of speech without changing form, some sentences can convey more than one meaning and confuse the reader. What, two meanings can each of the following sentences convey?**

(a) Time flies.

(b) Pam hated visiting relatives.

(c) The detective looked hard.

(d) I know you like the palm of my hand.